Special Report: Guantanamo's Final Days

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Greed
L.A.'S CITY COUNCIL IS THE NATION'S HIGHEST-PAID. WHAT ARE WE PAYING FOR? BY PATRICK RANGE MCDONALD

Gluttony
PACKING A ROD: BAMBOO-STICK NOODLES

Exhibitionism
RICHARD PRINCE AND WALLACE BERMAN'S FEMALE OBSESSIONS

Sex
ABSOLUTE DOMINATION: LESSONS FROM A LONDON WHIP CRACKER

the Temptations

Plus, GO LA's Week in Smut: Anna Biller's *Viva* and potty-mouthed Lisa Lampanelli

Education '09: Reset. Reinvent.

Anna Biller licks up the scenery in *Viva*. See Tuesday.

PHOTO BY C. THOMAS LEWIS

P. 38 **SAT** — PARENTS SAY THE DARNEDEST THINGS

P. 39 **SUN** — THE SCOOP BEHIND THE DEVIL IN MISS JONES

P. 39 **MON** — CAROL CHANNING DOES THE CASTLE

P. 40 **TUE** — ELAYNE BOOSLER, DOG LOVER; INDIE COMICS

P. 40 **WED** — THE ENGINE COLLISION FESTIVAL

P. 40 **THU** — L.A. COMEDY SHORTS FESTIVAL

FILM

THERE'S NO PORN LIKE '70S PORN!

Anna Biller's 1970s-styled sexploitation parody ***Viva*** may at times come too close to the real thing, but there's a welcome delight in the film's unapologetic and total submersion in cheap thrills. The story concerns suburban housewife Barbi (played by the seductive Ms. Biller herself), whose sexual awakening coincides with the Me Decade's excesses. When her clueless-executive husband leaves on yet another trip, frustrated Barbi is off to the carnal races. She renames herself Viva ("Because I want to live!"), takes a job as a prostitute, visits a nudist colony and stars in a musical orgy. No outfit is too gaudy, no penis too limp to make it into this film, and Biller's brazen art direction, as well as the copious nudity, leaves everything perfectly overexposed. *Post-screening Q&A with Biller. Silent Movie Theater, 611 N. Fairfax Ave., L.A.; Tues., March 3, 8 p.m.; $12. (323) 655-2510.* **–Derek Thomas**