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REGULAR 'JOE'

The Lorraine Hansberry Theatre presents "Joe Turner's Come and Gone."

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A look at the price of entertainment in today's world.

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SEEING THE LIGHT

After battling depression, Sparklehorse is brighter than ever.

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Gary Taxali / Special to The Chronicle

02.04-02.10

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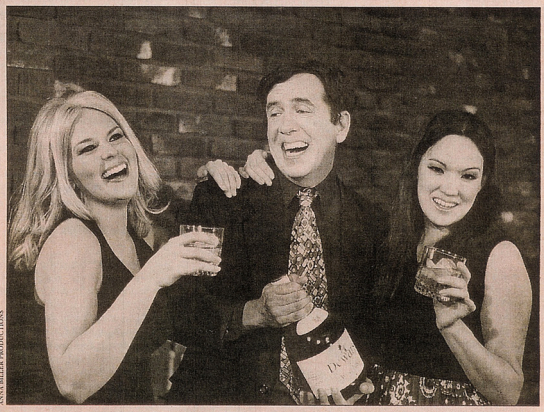
INDEPENDENT SPIRIT

The SF IndieFest is back, with gems such as "Viva," above.



ANNA BILLER PRODUCTIONS

Bridget Brno, Jared Sanford and Anna Biller in "Viva," a sexploitation story set in the '70s.

ZOMBIES, SWINGERS, PUNKS: IT'S INDIEFEST

BY DELFIN VIGIL

A 13-day party that features pet zombies, Japanese punk rockers, a bullet-hole-riddled telephone booth in the middle of the desert and a '70s-style swinger orgy can only mean one thing: It's time for the ninth annual San Francisco Independent Film Festival.

Opening night at the Castro Theatre features "Inland Empire," the latest from the freakiest of filmmakers, David Lynch. Filmed over the course of nearly three years, "Inland Empire" is said to be the final touch on the combined themes of his last three works. Landing the film was "quite a coup," says Ross, who credits former Castro programmer Anita Monga.

"She must have a wonderful Rolodex," he says.

Another film that has plenty of people in Hollywood talking is Anna Biller's "Viva." Screening Friday night at the Roxie Cinema, "Viva," is the voluptuous sexploitation story of a bored housewife from the '70s swinging her way out of the kitchen and into a world of casual sex.

Biller is bringing kinky back in a way that few women directors have ever dared.